



Poetry - Year 2

Purpose: analyse, create and perform a range of poems

Examples: free verse, kenning, haiku, limerick, sonnet

Prior Knowledge:

- Similes
- Prepositions
- Repetition
- Syllables

Key features

Alliteration	When the sound or letter at the beginning of each or most of the words in a phrase are the same.
Figurative language	Figurative language refers to words or phrases that are meaningful, but not literally true.
Onomatopoeia	Words invoking sounds; appeals to sense of hearing, enhances imagery, develops an image by creating a sound
Pattern	An author's writing pattern is how they organize the information they are sharing with the reader.
Repetition	A word or phrase is repeated to provide clarity and emphasis, highlighting deeper meanings in the text.
Rhyme	Correspondence of sound between words or the endings of words
Rhythm	The pattern of stresses within a line of verse. All spoken word has a rhythm formed by stressed and unstressed Syllables.
Simile	Comparison: makes writing more vivid, imaginative by comparing one thing to another, often using 'like' or 'as'
Stanza	A single line of a poem
Syllable	A syllable is a part of a word that contains a <u>single</u> vowel sound and that is pronounced as a unit. So, for example, ' <u>book</u> ' has one syllable, and ' <u>reading</u> ' has two syllables.
Verse	Verse is a collection of metrical lines of poetry.

Organisation, structure and effect

- Describe poem's impact and explain own interpretation by referring to the poem
- Comment on the use of similes and expressive language used to create images, sound effects and atmosphere
- Discuss the poem's form and effect on the reader
- Use language playfully to exaggerate or pretend
- Use similes to build images in own writing
- Write free verse
- Use a repeating pattern
- Experiment with simple forms
- Vary volume, pace and use appropriate expression when performing
- Use actions, sound effects, musical patterns, and images to enhance a poem's meaning
- Choose vocabulary carefully to create the most impact
- Understand that poems often convey moods and feelings
- Identify the features of different poetic forms