



Narrative - Year 3

Prior Knowledge:

- Sentences demarcated correctly
- Conjunctions used to connect ideas
- Retelling of familiar stories

Key features

Coordinating Conjunctions	Used in the middle of a sentence to link ideas – don't use more than two in the same sentence! for, and, nor, but, or, yet, so
Subordinating Conjunctions	Used in the middle or at the start of a sentence – don't use more than two in the same sentence! before, if, because, although, while, when, as, even though, after, unless, since, until, once
Expanded Noun Phrases	Used to give more information about a noun, usually by adding an adjective.
Prepositional Phrases	A preposition followed by the object (noun, pronoun or noun phrase) e.g. down by the stream, under the bridge...
Fronted Adverbial	When the adverbial word or phrase is moved to the front of the sentence, before the verb.
Paragraphs	A section of writing which consists of one or more sentences grouped together, which deal with one subject or element of the writing as a whole.

Purpose: A text which tells a story, including a plot, characters, and a setting.

Examples: Stories, traditional tales, retellings, alternative endings.

Organisation, structure and effect

- Sequence of events which are explained and developed with a suitable ending
- Time related words and phrases used to organise events
- Attempts to create interest by posing a problem eg 'when I got there, it had gone' or creating suspense eg 'suddenly I felt some-thing touch my feet'
- Dialogue sometimes used to move the action on
- Some development of character and plot eg may introduce an element of uncertain clarity of what is to happen
- Links made to events in original story to build up contextual detail
- Some evidence of narrator's or characters' reactions to events
- Characters' feelings or attitudes mainly consistent with original story
- Story is developed in a sequence of sentences but some transitions may be awkward
- Story sequence indicated by time related words, phrases and clauses
- Paragraphs / sections may mark divisions in narrative
- Some connection between sentences built up by reference to characters / events in story
- Shifts in time and place help to shape the story