

## Prior Learning

Used professional examples to inspire ideas for explosive action. Owned and explored new movement possibilities.

## Unit Focus

Work collaboratively to include more complex compositional ideas. Talk about different dance styles with understanding, using appropriate language & terminology.

## We are learning...

1. the technique of the stag leap and rebound jump.
2. to explore relationships through dance and perform partner lifts.
3. to compose a dance phrase based on the Haka.
4. to choose and use suitable dynamics for the Haka.
5. to link freeze frames to street dance style to create a short movement phrase.
6. to perform a Top Rock and Slide Step and perform confidently with a partner.

## Key Questions

1. Did you capture the street dance style?
2. If you were going to perform as a small group rather than a pair, what compositional ideas could you use to extend your phrase? (formations, canon, lifts etc).

## Equipment

Laptop/projector to show video clips/play music, CD player, cones.

## Vocabulary

Motif, street dance, composition, collaborate, stag leap, rebound, expression.

## Concepts

### Dance Genres

Ballet. Modern. Hip-Hop. Ballroom. Folk Dance. Performance Art.

## Assessment Overview

**Head** - Interpret different stimuli with imagination and flair.

**Hand** - Use recognised dance actions and adapt them to create motifs and movement patterns.

**Heart** - Take the lead, suggesting ideas and refining actions of others.



Rebound Jump



Stag Leap