



Cornerstones Art and Design Curriculum Overview 2023-2024

Year Groups	AUTUMN 1A ART FOCUS	AUTUMN 2B DT Focus	SPRING 3A ART FOCUS	SPRING 4B DT Focus	SUMMER 5A ART FOCUS	SUMMER 6B DT Focus
EYFS Topic Theme	Me and My Community (4 weeks) Exploring Autumn (2 weeks)	Once Upon a Time (4 weeks) Sparkle and Shine (2 weeks)	Starry Night (4 weeks) Winter Wonderland (2 weeks)	Ready, Steady, Grow (4 weeks) Signs of Spring (2 weeks)	Sunshine and Sunflowers (4 weeks)	Shadows and Reflections Big Wide World Splash (2 weeks)
Aims	Exploring colour <ul style="list-style-type: none"> • Learning to use tools safely • Self-portraits • Exploring different texture and media to create and be expressive. 	Creating with materials; Being imaginative and expressive Make use of props and materials when role playing characters in narratives and stories. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	Being imaginative and expressive <ul style="list-style-type: none"> • Exploring different media • Using colour for a purpose 	Creating with materials; Being imaginative and expressive Make use of props and materials when role playing characters in narratives and stories. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Using and exploring a variety of materials, tools and techniques safely, experimenting with colour, design, texture, form and function <ul style="list-style-type: none"> • Representing their own ideas, thoughts and feelings through Art and Design. 	Creating with materials; Being imaginative and expressive Make use of props and materials when role playing characters in narratives and stories. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
Year 1 Topic Theme	History – Childhood		Geography – Bright Lights, Big City		History – School Days	

Aims	Mix it Colour Theory and Colour wheel. Primary and Secondary Colours. Pattern and Composition.	Shade & Shelter Investigating existing products; Designing and making shelters and dens; Prototypes; Safety rules; Materials	Rain and Sunrays Collograph print making. Design weather motif. Line and shape. Block printing single repeated patterns.	Taxi Mechanisms – wheels, axles and chassis, design purposeful, functional, appealing products for themselves and other users based on design criteria.	Street View Relief sculpture and mural making. Thumbnail sketches. Study James Rizzi to explore colourful urban landscapes.	Chop, Slice and Mash Designing and making a supermarket sandwich Sources of food; Food preparation techniques; Hygiene rules; Designing and making salads and sandwiches
Year 2 Topic Theme	History – Movers and Shakers		Geography - Coastline		History – Magnificent Monarchs	
Aims	Mix it Revisit colour theory. Explore ways of making hues. Artist study.	Remarkable Recipes Sources of food; Kitchen tools; Reading recipes; Hygiene rules; Making a school meal	Flower Head Sculpture. Floral Art. Explore properties of texture, colour and pattern to make 3D forms. Study Yayou Kusama.	Beach Hut Structures – strengthening and joining	Portraits and Poses Portraiture. Pose, prop and mimic symbolism in Tudor Art. Computing software to create simple line drawing. Digital photography.	Cut, Stitch & Join Everyday fabric products; Significant designer – Cath Kidston; Sewing patterns; Running stitch; Adding embellishments; Designing and making a bag tag
Year 3 Topic Theme	History – Through the Ages		Geography – Rocks, Relics and Rumbles		History – Emperors and Empires	
Aims	Contrast and Complement Colour families incl analogous, complementary, warm, cool and tertiary colour. Watercolour	Cook Well, Eat Well Food groups; Eatwell guide; Methods of cooking; Cooking appliances; Hygiene	Ammonite Print making. Pencil drawing techniques: line drawing, shading and crosshatching. Design an ammonite/leaf or	Making it Move Cam mechanisms; Designing and making automaton toys; Cutting, joining, strengthening and finishing	Mosaic Masters Roman mosaics. Sketch pattern. Use pre-cut stone tesserae to create simple mosaic border tile.	Greenhouses Features of greenhouses; Significant designers – Sir Joseph Paxton and Sir Nicholas Grimshaw; Strengthening

	painting. Analyse Artists to inspire creative colour composition. Prehistoric Pots – Research and make a Bell Beaker Pot.	rules; Making taco fillings	flower motif onto T-Shirt.			techniques; Using tools and safety rules; Properties of materials; Constructing strong frameworks
Year 4 Topic Theme	History – Invasion		Geography – Misty Mountain, Winding River		History – Ancient Civilisations	
Aims	Contrast and Complement Revisit colour theory – analogous, complementary, warm, cool and tertiary colour. Water colours and properties of. Develop review and analysis of famous artistic work.	Fresh Food, Good Food Food preservation techniques; Exploring food packaging; Prototypes; Designing, making and packaging healthy snacks	Vista Landscape. Viewfinder to isolate viewpoint. Work outdoors. Study mountainous landscapes. Atmospheric perspective in sketch books using pen, pencil and ink. Digital photography.	Functional and Fancy Fabrics Fabrics; Design features; Significant designer – William Morris; Stitching a hem; Embellishment; Designing and making patterned and embellished fabrics	Statues, Statuettes and Figurines Figurative Art. 3D Human Form. Clay sculpture. Sumarian sculpture to create Sumer-Style figurine.	Tomb Builders Designing simple machines, including wheels, axles, inclined planes, pulleys and levers, exploring how they helped ancient builders to lift and move heavy loads.
Year 5 Topic Theme	History – Dynamic Dynasties		Geography – Sow, Grow and Farm		History – Groundbreaking Greeks	
Aims	Tints, Tones and Shades Mix tints, tones and shades of colour with systematic accuracy. Explore light, shadow and perspective in professional paintings.	Moving Mechanisms Pneumatic systems; Joining and finishing; Iterative design process; Building pneumatic machine prototypes	Nature's Art Andy Goldsworthy et al land art study. Outdoor sketch and photography. Use knowledge and experience to develop small scale gallery installations.	Eat the Seasons Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. Understand and apply the principles of a healthy and varied diet. Understand seasonality and know where and how a variety	Expression Expressionist art movement. Study Edvard Munch. Portray feelings and emotions in Art within self-portrait, photography and colour theory.	Architecture Architecture over time; Greek architecture; Structural support, stiffness and stability; Computer-aided design; Building design

				of ingredients are grown, reared, caught and processed.		
Year 6 Topic Theme	History – Maafa		Geography – Frozen Kingdoms		History – Britain at War	
Aims	Tints, Tones and Shades Continue to develop expertise in mixing tints, tones and shades of colour with systematic accuracy. Explore light, shadow and perspective in professional paintings.	Food for life Whole foods; Processed foods; Making healthy meals; Hygiene and safety	Environmental Artists Research environmental artists to create mood board. Design an sculpture based on recycling using wire amatures. Create a gallery installation and review and evaluate final outcomes.	Engineers Significant engineers and bridges; Features of bridges; Strengthening techniques; Iterative design; Building prototypes	Distortion and Abstraction – cc World War II Posters/Progaganda Abstract Art Movement including Cubism and Orphism. Explore characteristics of abstraction, line, shape and colour to create Abstract Art. Create a musically inspired abstract painting.	Make do and mend Investigating clothing; Sewing – running stitch, whip stitch and blanket stitch; Repairing clothes; Making products from recycled materials